

# Canadian Breakdown

**Source:** Murray Smith, Annan, Ontario

**Region:** All parts of Canada

**Formation:** 4 couples in a Square

<b>Measures:</b>	<b>Counts:</b>	<b>Pattern:</b>
1	1 – 4	<b>Introduction:</b> Bow to your partner
1 – 4	1 – 16	<b>Figure 1:</b> The 2 Head couples (#1 & 3) promenade (walk) around the outside of the ring. They walk CCW behind the Side couples all the way around until they return to their starting position.
5 – 6	17 – 24	Head couples face the Side couple to their Right. Everyone dances a “Right and Left Through”.
7 – 8	25 – 32	Dance a “Right and Left Back” with the same couple.
1 – 2	1 – 8	The same 2 W dance a “Ladies Chain”.
3 – 4	9 – 16	Ladies chain back to place.
5 – 6	17 – 24	The same 2 couples do a half promenade. (As the 2 couples change places the 2 M will pass Left shoulders). They turn as a couple and the 2 couples end facing each other.
7 – 8	25 – 32	“Right and Left Through” to original places.
1 – 2	1 – 8	<b>Break:</b> Allemande Left with the corner.
3 – 8	9 – 32	Give a Right hand to your partner and dance a “Grand Chain” ½ way around the set. When you meet your partner, pass by and turn halfway with Right hands joined. Bow to your partner and reverse the “Grand Chain”. When partners meet at home place – swing.
1 – 16	1 – 64	<b>Figure 2:</b> Repeat Figure 1 except that this time the 2 Side couples will promenade the outside of the ring. They will then face the Head couple they meet when they arrive at their “home” place. (Couple 2 with 3 and couple 4 with 1).
1 – 16	1 – 64	<b>Break</b> The same as before.

1 – 16      1 – 64      **Figure 3:**  
The same as Figure 1.

1 – 16      1 – 64      **Break**  
The same as before.

1 – 16      1 – 64      **Figure 4:**  
The same as Figure 2.

Presented by Dale Hyde  
Ontario Folk Dance Camp  
Waterloo, Ontario    May 2005

MIFDA workshop,  
Winnipeg, February 26 -27, 2010

SIFD Summer School  
Swansea, Wales    July 2015

UK Tour    March 2017